

ACT TWO

SCENE E

FADE IN:

INT. HOSPITAL WAITING ROOM - DAY (DREAM DAY 1)
(JIM, NURSE)

THE "EYEBROW NURSE" WAKES JIM UP.

NURSE
The doctor will see you now.

JIM
Finally.

JIM THEN STANDS UP TO REVEAL THAT HE IS VERY, VERY PREGNANT. THE NURSE LEADS HIM TOWARDS THE EXAMINING ROOM.

NURSE
How are you feeling?

JIM
Can't complain. Summer's coming, Cubs are on a roll, and I've got life inside me. (THEN) You've got to do something about the smell in here.

AS HE ENTERS THE EXAMINING ROOM, WE:

FADE OUT:

END OF ACT TWO

ACT THREE

SCENE H

FADE IN:

INT. EXAMINING ROOM - DAY (DREAM DAY 1)
(JIM, RYAN)

JIM IS ON THE EXAMINING TABLE IN STIRRUPS ABOUT TO RECEIVE AN ULTRASOUND FROM RYAN.

RYAN

Downtown looks good. How's the breast tenderness?

JIM

Still pretty bad. And of course, Cheryl can't keep her hands off 'em.

RYAN

Hey, where is Cheryl? I thought she'd make it here this time.

JIM

Oh please, I don't need her to hold my hand. Just show me the kid on the little TV. I gotta go put a roof on a duplex.

RYAN PUTS CONDUCTIVE JELLY ON JIM'S BELLY AND BEGINS GIVING HIM AN ULTRASOUND.

JIM (CONT'D)

Geez, that crap's cold. (THEN) Hey, can we watch my lunch digest? I had a burrito. Could be fireworks.

RYAN

(RE: MONITOR) Everything looks great, Jim. Do you want to know the sex?

JIM

I can see the screen. Like father like son!

RYAN AND JIM HIGH-FIVE.

JIM (CONT'D)

Wow. I'm having a boy... (RUBBING HIS BELLY) You sit tight in there, little fella... Pretty soon your daddy will be holding you... And taking you to a ball game...

HE STARTS TO TEAR UP.

JIM (CONT'D)

Geez, look at me. I'm blubbering like a chick. Pretty weird.

RYAN

It's not weird at all.

JIM

I don't want my boy to see me crying through this machine. Turn it off.

RYAN
It's not how it works. We see--

JIM
Do it!

RYAN
Okay.

HE TURNS THE MACHINE OFF.

RYAN (CONT'D)
Try to relax, Jim. Every pregnant guy goes through this. It's your hormones. And you're doing great.

JIM
I am doing great!

JIM TAKES A DEEP BREATH, FIGHTING AGAINST HIS HORMONES.

JIM (CONT'D)
I'm doing a really good job. Thank you for being so supportive, Dr. Gibson.

RYAN SQUEEZES HIS HAND, AND WE:

CUT TO:

ACT THREE

SCENE J

INT. KITCHEN - LATER (DREAM DAY 1)
(JIM, CHERYL, DANA)

JIM ENTERS. DANA AND CHERYL ARE THERE EATING LUNCH. HE GIVES THEM BOTH A COLD LOOK.

JIM
Your baby's fine by the way.

CHERYL
Oh, honey, I am so sorry I didn't make it, but--

JIM
You know what, Cheryl? Your son doesn't want to hear it.