

MIMI-ROSE

Hannah, do you still want Adam back?

HANNAH

Fuck, no.

MIMI-ROSE

You told Jessa that you wanted him back.

HANNAH

Fucking Jessa. She is insane, and, anyway, I change my mind. And even if I didn't change my mind, it wouldn't matter because he's with you now.

MIMI-ROSE

Well, if you actually did want him back, I might say, "You can have him."

HANNAH

You are laying out a beaver trap, and I'm not gonna walk into your beaver trap.

MIMI-ROSE

Hannah, there's no trap. I think Adam is an extraordinary person, but I've only known him for a few months. If you feel like you two should really be together, then I am not gonna stand in the way of that. And I think that that is something that we need to discuss.

HANNAH

Okay, and how would we go about discussing this?

MIMI-ROSE

Well, I wouldn't just give him to you, but I feel like we could figure something out. I would subtly distance myself from him as you incrementally worked your way back into his life. Perhaps through a joint creative project.

HANNAH

Okay, you are insane, and that's insane.

MIMI-ROE

Are you mad because you gave up on art or because you gave up on Adam or is it both?

HANNAH

I didn't give up on Adam, okay? You stole him from me. You swooped in under the cover of night and you took him while I was away at graduate school getting a graduate degree in a form of art that is actual art, unlike what you do, which is not art. And you're not a genius. You're just tricking people and confusing them, and I think you know it's bullshit, and I think maybe you should just admit it.

MIMI-ROSE

I saw this photograph from the 1940s.

HANNAH

Well, that has fucking nothing to do with what we're talking about.

MIMI-ROSE

It was a picture of this little girl. She was Japanese, five or six, and she was standing next to a row of American soldiers on her way to an internment camp. And the caption, it just said, "Girl." I thought, 'Girl'? Do any of these soldiers even know this girl's name?"

HANNAH

They probably didn't. They were, like, war criminals.

MIMI-ROSE

But I think it's so easy for us to get so wrapped up in ourselves and our own lives that we just completely lose our empathy. We don't want to get to know other people. And I get it. It's easier to not ask and not tell. It's easier not to know someone's name.

HANNAH

Well, it sounds like you know what you're doing. And I'm sorry that learning more about you physically pains me.

MIMI-ROSE

Why does it pain you?

HANNAH

Oh, I don't know, because of your book that's gonna be a best seller, because of your smash-hit lectures, because of your little doll face.

MIMI-ROSE

You know, it pains me to find out shit about you, too.

HANNAH

Oh, save it, please.

MIMI-ROSE

No, it's the truth, Hannah. I know that you hated my show. And the way that you see me, I'm afraid that that's the way everyone sees me. I just want to make something that says something, and I don't even know why anymore.

HANNAH

You try because you're an artist. And I couldn't do it, so I quit. Now I'm gonna have a boring life like my mother's, be dissatisfied, and I'm gonna be normal. Do you think I want to be normal? I just wasn't talented enough, and that is why I left Iowa.

MIMI-ROSE

I think that we should just go to the bar and start drinking heavily. Let's get outta here.