

JENNA (CONT'D)

I was just playing along. But
seriously, what's happening?

Pete puts a hand on her shoulder.

PETE

Do you feel genuine remorse, Jenna?

(off nod, relieved)

Thank God.

(to others)

Sociopath downgraded to extreme
narcissist!

(to Jenna)

Now quit it with this strawberry
stuff.

TOOFER

Or you might once again feel the
righteous lash of The Pranksmen!

Jenna nods. The Pranksmen walk away, satisfied.

CUT TO:

25 OMITTED

25 *

26 INT. NIGHTCLUB - LATER

26 *

Jack, Tracy, Grizz and Dotcom sit in a corner booth. Fawning
GORGEOUS WOMEN are packed into every available space around
them. A super-hot LUSTFUL LADY comes over to the table.

LUSTFUL LADY

Hey Tray, you and your friend want
to party later?

TRACY

Sure thing, baby. You call me.

Tracy hands her a piece of paper. She smiles, crosses away.

JACK

Tracy, this is decadent. And I
once went to Miami with Darryl
Strawberry.

TRACY

Tip of the iceberg, Jackie D. You
can have all this whenever you
want.

(MORE)

TRACY (CONT'D)

Or you can marry that nice lady
you're in love with. It's up to
you.

Jack looks around the club again, at the debauchery, at all
the pliant and beautiful women.

JACK

Look, I love Elisa. But you love
Angie, right?

TRACY

Of course I do. Angie is The One.

JACK

"The One"? Where did you hear
that?

TRACY

It's a thing I made up after seeing
"The Matrix".

JACK

Well, Elisa is my One. But she's
not as... understanding as Angie.
I don't want to end up like that
bag of potato chips.

TRACY

I feel you.

JACK

Maybe men like us just aren't built
for marriage.

A silent beat. Tracy makes a decision. He leans in to Jack.

TRACY

Okay. I've never told anyone this.
Anyone. It's my terrible secret.
(getting emotional)
But in the twenty years I've known
her I've never once cheated on my
wife. There, I said it! Don't
look at me!

JACK

What? That can't be true!

TRACY

The partying is all just for show
and because I'm a high-functioning
alcoholic! The phone numbers I
hand out aren't even mine!

*
*
*
*
*

SMASH TO:

27 INT. LIVING ROOM - LATER THAT NIGHT

27

A phone rings. BRIAN WILLIAMS answers.

*

BRIAN WILLIAMS

Hello? ... No, this isn't Tracy
Jordan ... Well, let's talk about
what you're offering.

*
*
*
*

CUT BACK TO:

28 INT. NIGHTCLUB - PRESENT DAY

28

Everyone is as we left them.

TRACY

Yes, I have been known to suck a
foot or two. Yes, I have fondled
the occasional lady sideline
reporter at a Jets game. But I've
never cheated. Never.

*
*
*
*
*

Jack takes this in.

*

JACK

My God, that's inspiring. I mean,
if you can do it --

*
*
*

TRACY

So can you. Because I am a
ridiculous, unstable human being!

*
*
*

JACK

What is wrong with me? If Elisa's
only flaw just means I have to be
faithful, then I'll be faithful!

*
*
*
*

TRACY

And if Angie wants me to get a
tattoo of her to prove my love then
I'll get that tattoo!

*
*
*
*
*

(then)

Grizz, get the car!

(MORE)

30 ROCK 319: "The Ones"
Shooting Draft

28.
2/15/09

TRACY (CONT'D)
Dotcom, get our coats! And which
one of you ladies wants to pick up
the tab?

Grizz and Dotcom exit as the ladies clamor to pay.

CUT TO:

29	OMITTED	29	*
30	INT. STUDIO BACKSTAGE - PAGE DESK - SAME TIME	30	*
	Kenneth sorts through his things as a guilty Jenna helps.		*
	JENNA		*
	And I put strawberry juice in your		*
	chickpeas. And in your water.		*
	He throws away his chickpeas and a bottle of reddish water.		*
	JENNA (CONT'D)		*
	And on your harmonica.		*
	KENNETH		*
	My what?		*
	(realizing)		*
	Oh, you mean my mouth radio.		*
	Sad, Kenneth takes out a harmonica and throws it away.		*
	JENNA		*
	I'm so sorry, Kenneth. But I want		*
	you to know I didn't do this to you		*
	for just any guy. He was special.		*
	I really thought he was The One.		*
	Kenneth takes this in.		
	KENNETH		
	No, Miss Maroney, I'm the one who's		
	sorry. It's horrible to think you		
	might have found your true love		
	only to lose him.		
	JENNA		
	It hurts me worse than my foot		*
	Botox to know that he's out there		*
	and I have no way to find him.		*
	A beat. Kenneth takes the strawberry water out of the trash.		*