

"BEX" Scene #1

5.

At that moment, the front door flies open and out bounds Andi's happy, free-spirited older sister BEX -- late 20s in age, but still a kid at heart.

Start →

BEX! ANDI (CONT'D)

ANDIMAN! BEX

They run towards each other as if about to hug, but Bex ducks, grabs Andi by her waist and hoists her over her shoulder like a sack of potatoes.

BEX (CONT'D)
(bouncing, spinning)
Who can take a sunrise, sprinkle in with dew --

ANDI
(overlapping)
I'm too big for this! I'll hurt you!

BEX
I can still do it!

ANDI
(to Cyrus and Buffy)
Guys! This is my sister!

She says this just as Bex groans and drops Andi back to the ground.

BEX
No, I can't. *Gah*, I can't believe it! I still think I'm the teenager and you're just a peanut butter jellyfish, but you're the teenager, and I'm --
(can't come up with anything)
-- here!

(hugs and mock-gnaws on Andi)
And you're still a peanut butter jellyfish.

ANDI
Owww.
(gestures to Buffy and Cyrus)
These are my friends --

CYRUS
Hi. Cyrus.

BEX
(re: the scooter)
Love your wheels.

"ANDIMAN!"
Andi's / Hon Casting

✓

CYRUS
Love yours.

BUFFY
Buffy.

BEX
Like the vampire --

ANDI
(overlapping)
Don't! She doesn't like it.

BEX
-- slayer. Oops.

~~BUFFY
It's fine. I just kind of wish my
parents didn't watch so much television.
Or took into account it was genetically
impossible for me to look anything like
Sarah Michelle Geller.~~

From inside the house, CELIA (the dreaded mother) calls:

CELIA (O.S.)
(her tone is sharp)
Bex! We're waiting for you!

BEX
(whisper-shout)
Bite me!
(then, a real shout)
Be right there!

ANDI
Please don't tell me you two are fighting
already.

BEX
No, no. She's just making sure I'm fully
up to speed on all the ways I've
disappointed her. So far we've covered:
no job, no home, no high school diploma.
(teasing Andi)
Also, how I don't compare to the perfect
daughter, i.e. you.

ANDI
I'm not the perfect daughter.

BEX
I meant it as a compliment.

ANDI
Well, I don't consider it one.

BEX
I'm just saying, you're a smart, focused,
responsible person. I'm jealous.

ANDI
Oh, puh-leeeeeeeeeeeeaaasse.

Buffy and Cyrus look at each other: This is awkward.

ANDI (CONT'D)
You're out there, the cool chick with the
hog, having adventures, while I'm stuck
here with mom, a.k.a. the human security
camera, watching me day and night to make
sure I don't turn into you!

CYRUS
Sooooo ... we're going to take off.

ANDI
Great idea. Me too.

Andi turns and heads for the front door.

BEX
(turns to Cyrus and Buffy)
I don't know what just happened.

Cyrus motions with his head: Let's go.

CYRUS/BUFFY
(to Bex)
Nice meeting you. / Nice meeting you.

BEX
You too.

Cyrus and Buffy hustle off. ANGLE ON: the front door,
where CELIA, mid-50s, a tough nut, appears just as Andi
storms by without stopping.

CELIA
Andi? Are you okay?

ANDI (O.S.)
(racing upstairs)
I'm perfect.

Celia crosses her arms, as Bex approaches.

BEX
Something else I did wrong. You can add
it your list.

CELIA
Whose scooter is that?

END

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"BEX"
Scene
#2

HAM

You didn't blow anything. Families fight. Families forgive.

CELIA

Bex made a choice when she left, and we all had to live with it. It's Andi's turn. She gets to make a choice.

BEX

And I have to live with it.

Bex runs up the stairs, into her room. Andi creeps out of bed, cracks open her door. O.S. sounds indicate Celia and Ham are now in the kitchen. Andi exits her room --

INT. MARCUS HOME - HALLWAY - CONTINUOUS - (N2)

-- crosses swiftly to Bex's room, knocks on the door.

ANDI

Bex?

BEX

(startled, opens the door)

Andi?

She quickly ushers Andi in.

INT. BEX'S FORMER BEDROOM - CONTINUOUS - (N2)

Bex closes her door, turns away so Andi won't see she's been crying. Andi already knows, and feels responsible.

Start →

BEX

I woke you up? Of course I did.

ANDI

It's okay.

BEX

Don't worry. I'm going to pack up and be out of here first thing in the morning.

ANDI

No, Bex, listen. We didn't have cake tonight. I couldn't blow out the candles. My wish was that I didn't say any of what I said to you today, and I already knew that could never come true. I'm so sorry, I'm so so sorry.

Andi hugs Bex. Bex responds, hugs Andi tighter.

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ANDI (CONT'D)

Please don't go. Please. You don't have to stay forever, but just for a little longer -- please.

BEX

(a beat; then)

The thing is, what you said was right. You're better off without me. I don't belong in your life.

ANDI

Yes, you do, stop! This is making me feel horrible --

BEX

You have nothing to feel horrible about. Nothing, nothing, nothing. Understand? Nothing. I'm the one who should feel horrible. And I do.

ANDI

Don't, though, because I did have fun today, Jonah Beck *hugged* me -- that was because of you. It's not your fault I dropped a word turd --

BEX

(interrupts her)

Andi. I made a mistake today.

ANDI

You *didn't*, that's what I'm trying to tell you.

BEX

And yesterday, and the day before that, and every single day of your life.

ANDI

What are you talking about?

Bex takes Andi's hands; she looks into Andi's eyes.

ANDI (CONT'D)

You're scaring me.

BEX

(a rueful laugh)

You should be scared.

ANDI

Now you're really scaring me.

Bex picks up her old wooden box.

5/

BEX

You think you're not in here? You are.

Bex opens it pulls out a picture, hands it to Andi.

ANGLE ON: the photograph. It's of a teenage girl in a hospital bed, looking down at her newborn baby.

Andi studies the picture. Does she know these people?

ANDI

(points to the teenage girl)
Is that ... you?

BEX

Yes.

(points to the baby)
And that's you.

Andi looks at Bex, struggling to grasp what she's saying.

BEX (CONT'D)

Andi. I'm not your sister. I'm your
mother.

As understanding begins to dawn on Andi's face,

SMASH TO BLACK.

END OF ACT TWO

/END

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