FRANK

ANTONIA (CONT'D) Ray had two new girlfriends before I'd packed up my last suitcase. (beat, leery) What's this about?

MILLER

You remember Frank DiCenzio?

ANTONIA

course I do.

RUSH

We heard you and Frank mighta had some problems.

ANTONIA

Those problems were Frank's, not mine,

TLLER

How so?

ANTONIA

He segmed like such a gentleman. I got his number from a friend, worked at the vet.

RUSH

And what happened?

ANTONIA

Things went sour, real fast...

INT. GARDI'S STEAKHOUSE - NIGHT - 2001

MUSIC: "STORNELLI AMORISI" (CLAUDIO VILLO)

A nice neighborhood restaurant -- red leather chairs, white candles. Frank, clearly nervous, holds Antonia's chair out for her as they take their seats. Antonia, wearing a fitted sweater and colorful make-up, smiles at the gesture.

Start

ANTONIA

You're sweet, y'know that? (beat)

So how's King doing?

FRANK

Better. Got home a couple days ago.

ANTONIA

Bootsie's doin' better too, but she's missing all her front teeth, which, p.s., is not a pretty picture.

Frank smiles, starts perusing his menu.

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ANTONIA (CONT'D)

So your son is Tommy, right?

FRANK

Yeah.

ANTONIA

Hard being a single parent, huh? Caitlin wears me down sometimes.

FRANK

My wife was the one knew how to talk to Tommy. I try, but I can't hold the family together like she did... (beat)

I'm gonna do better.

Frank just shrugs. Disappointed in himself. Antonia is touched, wants to comfort him, somehow.

ANTONIA

Teenagers can be tough to handle.

FRANK

He had a tough time, this year. But he's a good kid.

Antonia takes this in, then:

ANTONIA

(cautious)

I think I should tell you something, about his friend Stump.

Frank looks up sharply from his menu.

FRANK

You know him?

ANTONIA

I take Caitlin to skate on Monday nights, see him and Tommy playing hockey.

FRANK

What?

ANTONIA

Thing is, that kid Stump races around on the ice, bullies the smaller kids. (reluctant)

Sometimes Tommy does it with him.

FRANK

You're mixing 'em up with somebody else. They got computer class on Monday.

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ANTONIA

(apologetic)

I'm sure, Frank. (beat)

And I heard Stump stole money from the snack stand, beat up the kid who works there.

FRANK

(jaw set)

Stump ain't that bad. Tommy wouldn't put up with it.

Antonia isn't the type to back down. But she can see she's hit a real nerve. Hoping to salvage the evening--

ANTONIA

Sorry if I... let's just forget it.
It's none of my business, anyway.

Frank's voice is suddenly low, and threatening.

FRANK

You're damn right it's none of your business.

ANTONIA

(eyes wide)

Excuse me?

Frank seems to snap -- he abruptly stands.

FRANK

You don't know what the hell you're talkin' about.

He throws cash down on the table as Antonia watches, stunned.

FRANK (CONT'D)

I gotta get outta here.

Then Frank grabs his coat, and leaves the restaurant. Off Antonia, as other patrons turn to check out the commotion ...

INT. PPD - WITNESS ROOM - RESUME

Rush, Miller, Antonia.

NIONIA

If my daughter was acting up outta my sight I d wanna hear about it.

't, Fauess. Mrugs) Some people don't,

RUSH

You saw Stump and Tommy every week?

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