

int. mark gregory's house/living room - day (d2)

Gideon and Reid are let into Mark Gregory's house by a uniformed officer. As they walk into the living room, a newer, modern home with lots of windows to let the Florida sunshine in. Reid covers his eyes.

Reid

This is a really large house with hardly any furniture.

Gideon

Typical bachelor pad. A large sofa, big screen tv. White walls.

Reid

I noticed the luxury car in the garage but it's at least ten years old.

They head into the kitchen. Gideon sees dog bowls on the floor next to the refrigerator. Dog toys strewn across empty dining room.

Gideon

Where are the dogs?

Reid keeps walking and heads down a hallway and into:

Int. MARK GREGORY'S HOUSE/bedroom - day (D2)

Reid looks around and opens the closet. Gregory's meticulous and neat. Suits lined by color and hanging on nice wood hangers. Reid thumbs through and reads the labels.

REID

(calls out for)

Gideon...

Gideon walks in.

Reid (cont'd)

Check this out. He's got about twenty different suits. Some tailored, Italian labels, leisure suits. Even a mechanic's uniform.

He opens up a leather case filled with watches. Several wallets.

Reid (cont'd)

He has different kinds of watches, an assortment of

wallets and over twenty pairs of shoes.

GIDEON

He works in real estate and travels to different parts of the country to buy and sell different properties.

Reid

With each deal he makes he probably reinvents himself with all of these clothes. He plays different roles.

Gideon

So he'll dress up to impress a rich investor and dress down for a poor farmer.

Reid

This guy is a chameleon, someone who can adapt to any situation.

(a revelation)

You know, from outside the house everything appears clean and shiny. But it's like it's all for show. Like a facade to hide what's really going on.

Gideon heads out and into:

Int. MARK GREGORY'S HOUSE/office - dAY (D2)

Gideon opens a desk drawer of multiple files.

Gideon

He has files full of different kinds of catalogs. Uniforms for law enforcement, construction, janitorial, military.

(beat)

Why do you think he needs these?

As Gideon thumbs through the catalogs he doesn't see them. Reid has found a large sketch type book. The kind that police use to draw up possible suspects. As Reid flips pages.

Reid

Probably has something to do with this.

They look at the man that's drawn as the basic model. There are ten or so thin acetate pages that can be put over the model's face to change the appearance or disguise it. Thick moustache, thick eyebrows, glasses, a full beard.

ReID (cont'd)
Someone's trying to disguise
himself.

As they stare at the face, Reid pulls out the file they
on Gregory and puts the picture of him next to the face
the sketch book.

Gideon
That looks a lot like Mark Gregory.