ILER"

CONTINUED:

'Land lady'

NEELA

Okay...Okay. Let's talk about this later after you've had time to think about it.

GALLANT

I've been thinking about it for weeks.

NEELA

Without bothering to tell me?

GALLANT

I left people over there--people who need me.

NEELA

I need you.

GALLANT

Not like they do.

NEELA

My God, Michael, I can't believe we re naving this conversation!

Before Neela can get into this with him, the LANDLADY answers the front door.

Start 1-3

LANDLADY

Mister and Missus Gallant, right?

NEELA

...Yes

LANDLADY

I'm Dorothy. Come in, Come in. You're going to love this place. It's perfect for newlyweds.

Off Neela--as her world starts spinning.

+ End |

FADE OUT:

END OF ACT THREE

30

31

RAY

She needs to get way from her father--far away.

DUBENKO

So what are you going to do?

RAY

What ver it takes.
(off his look)

You're right, it's crazy down here, but we're the only help most these people have--so we do what we have to. Sometimes our solutions are just as messed up as the problems.

Ray moves off. Dubenko picks up the phone and makes another call.

CUT TO.

31 INT. EMPTY APARTMENT - DAY

The landlady finishes her tour of the empty apartment.

## Start 2-7

LANDLADY

The painters should be finished Friday and I'm having the rugs cleaned Monday. This is probably the quietest floor in the building-no pets and no smokers. I understand your wife is a doctor, Michael. That's exciting. What do you do?

GALLANT

I'm a doctor...in the army.

LANDLADY

The army--really...

Neela shares a look with Gallant. The tension between these two is suffocating and is not lost on the landlady.

LANDLADY

This place won't last long. So what do you think?

Gallant and Neela are clearly in no mood to think about anything. The landlady's cell phone rings.

LANDLADY

Why don't you kids take your time, get a feel for the place and call me after you've talked it over. Just close the door behind you when you leave.

4 End2

The Landlady exits leaving Neela and Gallant in the empty apartment with a chasm between them.

CUT TO:

## 32 INT. BABY SUPPLY STORE - DAY

32

Abby and Kovac are loaded down with bags of baby stuff. So much for waiting. Abby is looking at maternity pants,

ABBY

Uggh. Look at these. If I get this big I think I'll want to kill myself.

KOVAC

Women look the most beautiful when they're pregnant.

ABBY

You are such a liar.

KOVAC

I'm serious.

ABBY

Crap! Get down.

Abby suddenly ducks behind a rack of clothes.

KOVAC

What?

She grabs him and pulls him out of sight.

ABBY

It's Debbie Dockins from Pharmacy.

KOVAC

Who?

ABBY

Don't look. If she spots you and me in a baby store with a bunch of bags she's going to tell everyone.