

LEAVING NORMAL

- "SAME GOD DAMN PLACE"

w/w-d

DARLY
(continuing)

How much?

MARY-ANNE

Not all of it, we got a hundred
and eighteen still left.

DARLY

That was our leaving money.

MARY-ANNE

It's okay, it's okay, Mr Armerack
has offered me a promotion.

DARLY

A what?

MARY-ANNE

Not really a promotion, it's kind
of like assistant manager type
thing, training thing.

DARLY

And you agreed to it?

MARY-ANNE

Well, I told him I'd think about
it.

DARLY

But you'd like to do it?

MARY-ANNE

Yeah, well I thought we should
talk about it.

DARLY

Talk about what?

MARY-ANNE

Well, I don't know, I'm not, it's
not like I've figured all this out.

DARLY

All, what out? I thought
everything was figured out. I
thought we were saving enough
money and then we were getting to
fuck out of here, remember that?

MARY-ANNE

Yeah. Where are we going to go?

DARLY

This is how it happens.

MARY-ANNE

What happens?

DARLY

Mary-anne gets an idea. Army, yeah, yeah, that'd be good, I'll learn a trade, no, no, wait, college, no, no, I know, I'll get married, yeah, wow, I'll be Mrs. Curtis Johnston, no, I know, shit hole Alaska, I'll stay there a while.

What on earth is here?

MARY-ANNE

Nothing. Yet.

DARLY

Yet.

MARY-ANNE

I don't know. Don't you think it could be nice?

DARLY

How?

MARY-ANNE

Well, we could do stuff, to the land, fix it up, fix up the property.

DARLY

Why?

MARY-ANNE

Because, I don't know it's not like I've made any decisions yet, you know but this, well the town it's really growing, you know, and the air is nice, and it feels good to me.

DARLY

Well, so'd everything else. Where'd that get you?

MARY-ANNE

Here.

DARLY

Oh man, I don't fucking believe you.

MARY-ANNE

I know, I don't believe it either. I'm serious. I don't know what's happened, except this feels different to me. It's like I didn't choose any of this, it chose me. It's like..

DARLY

Like what, like fate?

MARY-ANNE

Yeah.

DARLY

Right, well guess what, it's all bullshit. The whole thing was bullshit. We were just making it up as we were going along.

MARY-ANNE

Darly, why do you have to shit on everything?

DARLY

Oh, is that what I do?

MARY-ANNE

Yeah, that's what you do.

DARLY

Fine Mary-anne, you stay, you stay and you pitch a tent, and you plant a tree watch it grow I don't give a fuck what you do, but I promise it's going to turn into Curtis Johnston all over again.

MARY-ANNE

No. This is turning into Curtis Johnston all over again.

DARLY

Fuck you Mary-anne.

MARY-ANNE

No, no...

DARLY
(cutting her off)
Look Mary-anne, I don't even know
you, you were just somebody who
needed a ride.

MARY-ANNE
Fine, fine, I don't care, you're
right, why should I care, I don't
even know you, we are two people
who just happened to cross paths,
it's just, Darly, just give a
chance.

DARLY
Okay, give me a reason.

MARY-ANNE
Because you said leave bad things,
go towards good ones.

DARLY
Right, that's what I'm doing.

MARY-ANNE
No, this is good here.

DARLY
For you.

MARY-ANNE
No, it could be for you too, Darly.

DARLY
How.

MARY-ANNE
Because you've got land here,
because Darly there's someone here
who cares about you. I wouldn't
even be here if it wasn't for you.

DARLY
Well, I'm going to turn against
you sooner or later, may as well
be sooner, save us both some pain.

MARY-ANNE
Fine that's you're call.

MARY-ANNE
Darly, Darly, just because you're
leaving doesn't mean you're not in
the same God damn place.

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