

MICHAEL LYONS / MCGRUFF

SC. 1

"RIZZO & ISLES"

(NOTE: READING SCENES 1, 2 & 4)

18

INT. BPD - INTERROGATION ROOM - DAY (D2)

18

"McGruff", as the suspect is now known, is slumped in his chair, but tenses as Maura enters, carrying a BURGER (gorgeous, think "In & Out" Double-Double).

START

MAURA

Hi, my name is Maura, and I've come to sit with you for a minute, if that's all right.

McGruff's eyes lock on the Burger, he inhales the smell. His defensive posture fades.

1/10
(CONTINUED)

MAURA (CONT'D)

Are you hungry?

He nods repeatedly. Maura sits and slides the burger across the table. She observes him carefully as he gobbles the burger directly off the table with his mouth.

She notices he uses his right hand to gather loose crumbs, but curls his left hand into his chest, protecting it.

MAURA (CONT'D)

Your hand looks like it hurts.

He instinctively puts his left hand on the table, not wanting to give away a weakness. But the movement makes him wince.

MAURA (CONT'D)

~~I'm a doctor. I can help, if you
let me.~~

He eyes her warily, but without fear, and keeps eating, though at a less frantic pace.

MAURA (CONT'D)

Must be hard to find enough food to eat in the park.

(off his nod)

I see you understand English.

McGruff nods.

MAURA (CONT'D)

That's good. I'm here, if you want to tell me anything.

They sit in silence for a beat. McGruff sizes Maura up; her calm and understanding demeanor have an effect on him. He speaks in a low mumble, only making fleeting eye contact.

MCGRUFF

Didn't hurt anyone.

MAURA

But somehow you got hurt.

He struggles for words. She waits patiently.

MCGRUFF

The Hunter.

Oh shit. But Maura keeps her cool.

MAURA

He hurt you.

2/10
(CONTINUED)

McGruff nods.

MAURA (CONT'D)

How did you know he was a hunter?

MCGRUFF

Big gun. Long. Loud.

MAURA

Did he give you the shell casing
and the streamers or did you take
them?

McGruff tenses up in fear, he starts breathing rapidly.
Maura tries to backtrack.

MAURA (CONT'D)

It's okay, we don't have to talk
about him if you don't want to.

He shakes his head violently, as if trying to rid himself of
his thoughts. Maura keeps her voice even and soothing.

MAURA (CONT'D)

Maybe we should start at the
beginning. Can you tell me your
name?

But McGruff has switched back to being a caged animal,
fighting his shackles and thrashing wildly about in his
chair. Off Maura, backing out of the room slowly.

END

3/10

McGruff Sc. 2

25 INT. BPD - INTERROGATION ROOM - DAY (D2)

25

McGruff is calm in Maura's presence. There are two empty burger wrappers on the table. He unwraps a third while Maura pours WATER into his bowl. He laps it up.

Maura sits across from him and speaks gently.

MAURA

If you'll let me, I'd like to look at your left paw.

He looks at her, thinking about it. It clearly hurts.

MAURA (CONT'D)

I can help you feel better. May I touch your paw?

He nods and gingerly puts his left hand on the table. She gently examines his hand. He winces in pain.

MAURA (CONT'D)

It's sprained very badly.

She reaches into her DOCTOR BAG, on the floor out of his reach, and pulls out a wrist brace and a roll of gauze.

MAURA (CONT'D)

This will help you heal faster, and it won't hurt all the time.

Maura starts wrapping the gauze.

MAURA (CONT'D)

It must be hard living in the park.

MCGRUFF

So hungry.

MAURA

Is that how you met the hunter?
You were looking for food?

She's stepped onto the ice with this question, and there's no way back. She keeps wrapping the gauze, slowly and calmly.

4/10

(CONTINUED)

MCGRUFF

He came at night, to make the trees.

MAURA

Did you ever see him in daylight?

MCGRUFF

(yes)

He had a gun. He came to hunt.

MAURA

Did you see him with the gun only one time?

(off his head shake)

You saw him with the gun twice?

McGruff nods.

MAURA (CONT'D)

And the second time, you knew what he was going to do, didn't you?

MCGRUFF

Tried to stop him in the tree.

MAURA

You climbed up into the tree with the hunter? That's very brave.

MCGRUFF

He pushed me out, all the way down. He hit me more, but then he heard the police.

MAURA

You can help us stop him for good, do you want to do that?

He nods several times, looking at her with trusting eyes.

McGruff tries to think, but the memories upset him. Maura sees him getting jittery and tries to head off a "wolf-out".

MAURA (CONT'D)

I know you've been hurt, but you're safe with me. I'm not scared of you, I know you want to help.

Her tactic works, McGruff goes calm again.

MAURA (CONT'D)

What do you remember about the hunter?

5/10
(CONTINUED)

R&I 517
CONTINUED: (2)

- 8/27/2014 40.

25

25

MCGRUFF

He... Loud... Copper. Wet.

Off Maura, smiling encouragingly.

END

6/10

(CONTINUED)

McGruff Sc 3
(FYI ONLY / NOT READING)

30 INT. HOSPITAL - HALLWAY - DAY (D2)

30

McGruff lays on a gurney, quiet and calm. The two Uni's stand by while Maura talks to her patient.

MAURA

It's called a CAT scan, it's going to take a picture of your insides.

He looks up at her with trusting eyes. He still talks in a low mumble, but he's improved his articulation.

MCGRUFF

Does it hurt?

START
7/10
(CONTINUED)

MAURA

Not at all. It looks like a big doughnut, and you'll go through the doughnut hole on a table.

McGruff actually smiles at that description.

MCGRUFF

You'll come too.

MAURA

You'll hear my voice the entire--

McGruff WOLFS OUT.

MCGRUFF

UUUUUGGGHHHHHH!!!!

MAURA

You're okay, you're all right--

But he's THRASHING and LURCHING in pain and panic. An ORDERLY comes running with zip-tie restraints.

MAURA (CONT'D)

What's scaring you?

One Uni helps the Orderly hold McGruff down while the other pulls Maura away for her safety.

MAURA (CONT'D)

Stop, he's not trying to hurt me!

She gets back to her patient's side. He says just two words.

MCGRUFF

You. Run!!

END

Maura realizes his fear isn't a memory, it's here, with them.

MAURA

(to Uniforms)

Get him into a room, lock the door.

She checks every person she sees: A DOCTOR, an ORDERLY, a NURSE carrying a tray, and a MAN walking away. He glances back, then walks faster. Maura holds her gaze on him until he looks back again. He BREAKS INTO A RUN.

Maura picks up her phone and hits a button.

MAURA (CONT'D)

(into phone)

Jane. I think the sniper tracked us to the hospital. He's here.

8/10

(CONTINUED)

McGRUFF Sc. 4

37 INT. HOSPITAL - ROOM - DAY (D2)

37

Tender from her exchange with Jack, Maura knocks on McGruff's door and offers a small smile.

He turns, obviously sedated, which is probably the best way to get him to string a coherent sentence together.

START

MCGRUFF

(groggy)

Tell me?

MAURA

A benign tumor near your brainstem, is causing your condition. When the doctors remove it --

MCGRUFF

No more wolf.

MAURA

No more wolf.

He takes a breath, letting the news sink in. Then - to Maura's surprise - he makes eye contact with her.

MCGRUFF

Smart doctor.

MAURA

Maura. A lot of other smart people have been working hard to help you too. They found a missing persons report that matches your description.

(MORE)

9/10

(CONTINUED)

CONTINUED:

MAURA (CONT'D)

It took a while, because you went missing in New Hampshire, but your family is from Hartford. No one knew to look for you in Boston.

He listens, a vague recognition flickering in his eyes.

MAURA (CONT'D)

Your name is Michael Lyons. Does that sound familiar?

MCGRUFF/MICHAEL

Michael.

He nods. The sedation still has a hold of him.

MAURA

We think your condition started during your second semester at college.

Michael is remembering his former life now.

MCGRUFF/MICHAEL

I tried to go home. But on the bus ... I kept losing my mind.

MAURA

You got off in Boston. Somehow you found the park.

Michael nods, still foggy and haunted by his experience.

MAURA (CONT'D)

We've contacted your family. They're on their way.

MCGRUFF/MICHAEL

Can the doctors fix me soon?

MAURA

Very soon.

MCGRUFF/MICHAEL

Thank you. Maura.

He grabs her hand and holds on. She lets him. The rare moment that makes the hardest parts of her job worthwhile.

~~ENDS~~ 38
10/10