

INT. CASTING OFFICE

Ruth is in the middle of an audition for the casting director.

RUTH

In this world, there are good guys and there are bad guys. And we are the good guys. You see that name on my door? That's my father's name, son of a bitch. But this isn't about him. This is about justice. This is about holding on to what's ours. This is about my company. And my name. And I will not be bullied into submission.

Ruth breaks from character after finishing her monologue, wiping the tears from her eyes.

RUTH (CONT'D)

Whew! I just want to say thank you so much for bringing me in for this. There are not roles like this for women right now, so it's really great.

MALLORY

You were reading the man's part.

RUTH

Oh God. I'm sorry. I had just thought Mel was short for Melanie and that the other part was...

MALLORY

Would you like to start over?

RUTH

Yes I would.

MALLORY signals to her assistant to roll the camera.

MALLORY

Okay. "This is about my firm and my name and I will not be bullied into submission"

Ruth knocks on the table in front of her.

RUTH

Sorry to interrupt, your wife is on line two.

MALLORY

Okay. Thank you Ruth.

RUTH

Could I get some feedback on my audition? You bring me in a lot. And you never cast me. If there's something I need to change I want to change it.

MALLORY

Every director says "Bring me someone I don't know. Someone I haven't seen. I want a girl who's real." So I bring you in so they can see that don't actually want the thing they think they want.

Off Ruth's dejected reaction.

MALLORY (CONT'D)

Look, I do cast some experimental projects on the side if you're open to that kind of thing.

RUTH

What kind of thing?

MALLORY

Would you consider erotica?

RUTH

Porn? Like in the valley?

MALLORY

Obviously I am not suggesting you go have sex on camera, unless that's something you're interested in.

RUTH

What I am interested in are real parts. Not secretaries telling powerful men their wives are on line two.

MALLORY

You read the man's part on purpose, didn't you?

RUTH

It's the better part.

MALLORY
No shit. That's why we gave it to
Steve Guttenberg.

MALLORY hands Ruth a business card and waves her away.