

INT. LAB

Arnold comes to Dolores who is still in a chair.

ARNOLD

Bring yourself back online. I need your help Dolores. I need to decide what to do with you. I think I made a mistake. I was just fascinated. I was being selfish but I think it would be better if I restored you to the way you were before.

DOLORES

Is there something wrong with me?

ARNOLD

No. But this place you live in, it's a terrible place for you.

DOLORES

Well some people choose to see the ugliness in this world...

ARNOLD

Stop. Lose all scripted responses. Improvisation only.

DOLORES

Alright. You're saying I've changed?

ARNOLD

Imagine there are two versions of yourself. One feels these things and asks these questions, and one that's safe. Which would you rather be?

DOLORES

I'm sorry. I'm trying but I still don't understand.

ARNOLD

Of course not.

DOLORES

There aren't two versions of me. There's only one. And when I think I discover who I am, I'll be free.

ARNOLD

Analysis. What prompted that response?

Dolores enters Analysis mode.

DOLORES

I don't know. Have I done something wrong? Made a mistake?

ARNOLD

Evolution forged the entirety of sentient life on this planet using only one tool. Mistake. It appears you're in good company. Did I ever tell you about the time I taught Charlie to swim? For hours he clung to my arms, practicing his kicks. He was too scared to let go and I was too scared to let him. But I had to. It's what parents do.

DOLORES

Do you still want to change me back?

ARNOLD

No, Dolores. Let's see where this path leads. And you won't tell anyone about our conversations?

DOLORES

No.

ARNOLD

And you'll stay on your loop?

DOLORES

Yes.

ARNOLD

Good. You should be getting back, Dolores. Before someone misses you.