

117 CONTINUED: (4)

117

KIM
I don't know.
(beat)
Dad, I gotta go.

JACK
Yeah.

Jack watches as Kim walks to the backyard. Off the moment...

117A INT. THE O.C. - PALMER'S OFFICE (FORMERLY THE WAR ROOM)

117A*

Palmer sits at his desk reviewing a report. There is a KNOCK on the door. *

PALMER
Come in. *

Rayburn enters. *

RAYBURN
Mr. President, you wanted to see me? *

PALMER
Yes, this report seems to be missing a casualty assessment. *

RAYBURN
I'm having those figures updated right now. They'll be ready in about 10 minutes. *

PALMER
All right, thank you, Eric. *

Rayburn hesitates, then... *

RAYBURN
Mr. President, if I may... *

PALMER
What is it? *

RAYBURN
I think you need to have a deeper conversation with the Pentagon -- *

PALMER
It's too early to discuss a response. We don't even know who to retaliate against. *

RAYBURN
You know the Ambassador was lying.

(CONTINUED)

117A CONTINUED:

117A

PALMER

He was lying about the terrorist camps - that doesn't mean his government is responsible for this threat.

RAYBURN

Mr. President --

PALMER

Enough, Eric. Right now, my only concern is protecting Americans.

(off Rayburn's look)

Somewhere in the city of Los Angeles, there's a terrorist with his finger on the trigger, and we have to get to him.

Off this...

118 INT. REZA'S CAR /EXT. WARNER ESTATE

118

REZA, a handsome man, late twenties, of Middle Eastern descent drives while he speaks on his cel phone. We only hear his side of the conversation, which is in Farsi. No subtitles.

(CONTINUED)