"Our kid"
Charles - Antonia

CONTINUED:

Antonia Sides 2 8:

LAUREN

Page 1 of 4 don't do

I just think, you would be much more of a pussy if you don't do what you want.

DAVID

You just want me to go down in flames.

Lauren shrugs.

LAUREN

I don't care dude, just find out.

David bites his lip and hods,

DAVID

I'll think about it.

David moves toward the door. We passes Hanny. Hanny has a girl pressed against a wall.

HANNY

The thing about penthouses in Dubai-

Hanny watches Dolce exit.

HANNY

Where the fuck is he going?

Hanny turns and sees his students looking around dumbly.

HANNY

Shit.

Start

INT. ANTONIA'S APT--NIGHT

Charles sits at a table. Antonia moves frying pans around on the stove.

CHARLES

So if our kid is a boy, I think we should name him "Rambo."

ANTONIA

Haha, not sure about that one.

Antonia moves toward Charles with a pan. She puts a slice of salmon on his plate.

(CONTINUED)

84.

CHARLES

What...?

ANTONIA

What?

CHARLES

This is what you've been cooking the whole time?

ANTONIA

Yeah?

CHARLES

You know I don't like fish.

ANTONIA

Yeah but we need you to eat lots of protein so it's easier to conceive.

CHARLES

Um...chicken?

ANTONIA

Eat these vitamins too.

Antonia places some pills in Charles' mouth. He swallows them and kisses her finger. Then he grabs her ass.

CHARLES

What kind of pills were those?

Antonia smiles.

ANTONIA

Haha, they help with fertility...

Charles lifts up her dress.

ANTONIA

No, we can't now.

CHARLES

What? Why not?

ANTONIA

We'll try on Thursday. That should give us the best chance. You can't ejaculate until then.

CHARLES

Whaaaaaaat?

ANTONIA

Yep.

CHARLES

Impossible.

ANTONIA

You'll survive.

CHARLES

I'll be teaching class with a massive erection.

ANTONIA

Well maybe your students will pay attention and then you can get a raise so you can afford to take time off.

CHARLES

Time off?

ANTONIA

I mean...yeah?

CHARLES

Like how much?

ANTONIA

Enough to successfully introduce a human being into society.

Jeez what do you think?

Charles shrugs.

CHARLES

You're just making all these assumptions about things we haven't discussed.

ANTONIA

It's a baby, okay? We're gonna have to care for it, you're going to have to live here. I figured that was obvious. Don't make me feel overbearing. It's a child.

Charles nods.

CHARLES

I know.

86.

ANTONIA

Okay?

Charles nods and plays with his food.

INT. HANNY'S APT--NIGHT

End

Hanny arranges some papers. Other guys convene in various seats.

Dolce enters.

DOLCE

Hey man, what's up?

Dude your boy totally fucked things up for us last time.

DOLCE

Really

HANNY

Yeah, I was like by myself, it was bad news. Don't use him as your proxy any more.

DOLCE

Okay. What/are we doing tonight?

HANNY

What got fucked last time.

DOLCE

Oh.

Hanny resumes arranging paper's

DOLCE

Maybe it got fucked, cause it's not really a useful topic.

HANNY

It got fucked cause he cried on some girl's shoulder and then walked out. Are you avoiding this?

DOLCE

No.