

**UNDERWEAR**

**ACT II**

W/W-SITE.COM

(E)

EXT. CONTINENTAL CORP. BUILDING - NIGHT - (NIGHT 1)  
(Natalie (VO))

NATALIE (VO) (CONT'D)

"When Dana came back from her dinner  
with Cab Calloway, minus her  
underwear.

CUT TO:

INT. CORRIDORS/DANA'S OFFICE - CONTINUOUS - (NIGHT 1)  
(Casey, Dana, Natalie, Kim, Atmosphere)

NATALIE (VO) (CONT'D)

"And that's where I came in."

NATALIE IS WALKING DOWN THE HALL AS DANA COMES AROUND THE  
CORNER, STILL WEARING HER COAT.

NATALIE

You're back.

DANA

Yes.

NATALIE

How was dinner?

DANA

Good.

NATALIE

How was Cab Calloway?

DANA

He was good.

NATALIE

Hidey-hidey-hidey-ho.

DANA

He gets that a lot.

NATALIE

I would think.

DANA

Can I talk to you a second?

NATALIE

Sure.

THEY STEP INTO--

RESET TO:

INT. DANA'S OFFICE - CONTINUOUS - (NIGHT 1)

NATALIE SITS ON THE COUCH, DANA SETS HERSELF AGAINST THE  
DESK.

DANA

Something interesting happened at  
dinner tonight?

NATALIE

What?

DANA

I took off my panties.

NATALIE

(PAUSE) Really?

DANA

Yes.

NATALIE

You took off your panties at dinner?

DANA

Yes.

NATALIE

At the table?

DANA

Under the table.

NATALIE

Could people see you?

DANA

Not unless they were under the table.

NATALIE

Okay.

DANA

No, those were all good questions.

NATALIE

Here's another one:

DANA

Why did I take my underwear off?

NATALIE

Yes.

DANA

Perfectly fair.

NATALIE

Yes. Was your underwear making you  
uncomfortable?

DANA

No.

NATALIE

Sometimes when I wear cotton briefs--

DANA

These were silk, they were fine.

NATALIE

Dana--

DANA

The thing is, I'm not exactly sure  
why. I think it had something to do  
with Sam Donovan and not having the  
kind of control over the show that I'm  
used to, I think it had something to  
do with Cab Calloway being a  
staggeringly boring dinner companion,  
but mostly, I had heard about other  
people doing it.

NATALIE

What other people?

DANA

Other people. In magazines.

NATALIE

What magazines?

DANA

Good magazines. And at the movies.

NATALIE

What movies?

DANA

Movies. They do it. In restaurants and  
limousines.

NATALIE

What--

DANA

Don't ask me what restaurants and  
limousines, just--they do, okay?

NATALIE

Sure.

DANA

Anyway--

THERE'S A KNOCK ON THE DOOR AND KIM ENTERS--

DANA (CONT'D)

Yeah?

KIM

You want to see the animation in the  
50's?

DANA

Yeah.

OMIT  
KIM



KIM EXITS, DANA STARTS AFTER--

NATALIE

Wait.

DANA

I've gotta go.

NATALIE

That's it?

DANA

Yeah. No big deal.

CASEY POPS IN THE DOORWAY--

CASEY

How was dinner?

DANA

Hello.

CASEY

Hi.

DANA

How ya doin'?

CASEY

Fine.

DANA

Good.

CASEY

How was dinner?

DANA

Good.