

CONTINUED:

ALLIE (cont'd)
Attributes that were, on the whole,
the core principles of entire tribes.

Some STUDENTS scribble down everything Allie says.

ALLIE (cont'd)
(smiling to Evan)
Yes. Evan? You read Dr. Fishbein's
paper?

The class chuckles.

EVAN
No, but I've seen that reality show
about these bunch of farm boys from
Pennsylvtucky who can't ever drink,
can't ever do anything, basically go
get effed up all weekend and hump
anything they can.

The class laughs and turn to Allie to see her reaction.

ALLIE
(biting her lip)
Um, yeah. Kinda. I think the paper
said it in a more eloquent way but
surprisingly, Evan, that's not too
far off.

EVAN
My kinda rite of passage.

Sarah and Allie share a glance

ALLIE
I'm sure there are worse things an
Amish ten can imagine than being
turned loose on all the vices America
has to offer.

(bell rings ending
class)

And speaking of vices, enjoy them
this weekend. That's it for today.

The class begins to file out. Sarah approaches Allie.

ALLIE (cont'd)
Hey Sarah, you're out early.

SARAH
(mock-intellectually)
It's funny. I know of yet another
rite of passage.

(MORE)

(CONTINUED)

START
Allie
+
SARAH
SCENE

CONTINUED:

6.

SARAH
+
Allie
Scene

SARAH (cont'd)
It's typical of twenty something women in this city. It deals with being forced to go to wedding after wedding after wedding...except your own. a lot of women never get to make it out of this rite of passage...

ALLIE
(continuing the
mocking)
...and end up waiting for the male who ultimately leaves them unmarried and childless at the ripe young age of 52 to start all over again.

Sarah smiles as Allie wipes the dry erase board-- the first words coming off are "Engagement" and "Marriage."

Sarah notices Allie's mood has changed.

SARAH
Hey, you know I was just kidding right? What's wrong?

ALLIE
Oh, it's nothing. I'm just tired.

SARAH
Well, pick it up lady, 'cause tonight's going to be fun. I know it's another wedding weekend, but it's Jackie's wedding, and we love Jackie. Don't we. (a beat while Allie says nothing) Oh no. We do love Jackie, don't we?

ALLIE
(forcing a weak smile)
Yeah sure.

Sarah lifts Allie's head so it is square with hers.

SARAH
Then what? C'mon. What is it?

ALLIE
It's just, I don't know. I'm stressed. Between paying off my college debt, credit cards, rent, going to another wedding. Again a bridesmaid.

(MORE)

(CONTINUED)

CONTINUED:

ALLIE (cont'd)
Another night of people looking at my
hand for a ring that doesn't exist.
I'm embarrassed even telling you
about it.

SARAH
Actually, it's two nights. You'll
get the looks at the rehearsal dinner
tonight too.

ALLIE
Yeah. Thanks.

SARAH
Look, I understand. Keith and I are
struggling with the same things.

ALLIE
Then why doesn't it bother you?

SARAH
Because I don't let it.

ALLIE
You're a stronger woman than I am.

SARAH
Look, things are good with me and
Keith. Why mess with it? We're not
so into the institutions that most
people are. He's got his place, I've
got mine. We're no beholden to anyone
or anything and ,y'know as for kids,
well...

Sarah smiles.

ALLIE
(smiling)
You feel like you already have one.

SARAH
He still refers to my breasts as Miss
and Mrs. Titterson. What does that
tell you?

Allie laughs.

SARAH (cont'd)
Let's grab a Whiskey or two, get
calibrated before we go to this
thing, eh?

(CONTINUED)

7.
Allie +
SARAH
Scene

CONTINUED:

8.

Allie +
Sarah
Scene

ALLIE
I can't. I mean, I want to, but I
told Will I'd pick him up.

Sarah hugs Allie.

SARAH
Cheer up, Als. It could be worse.
At least he's an employed, mature
adult!

END SCENE

3 EXT. SCHOOLYARD - DAY

3

WILL skates around the schoolyard as he plays street hockey with a bunch of YOUNG KIDS. Will is the oldest person by at least 15 years.

He expertly weaves in and out of the kids. Will expertly weaves around the kids until he gets it stolen by CHASE, (14) a big tough kid.

Chase takes the puck toward the net, which is defended by a inexplicably SMALL CHILD GOALIE (8). Chase pulls back his stick and sends a nasty slap shot whizzing into the goalie's chest - THWACK!

The goalie drops like a ton of bricks and Chase laughs. Taking off his helmet, Will rushes to the Goalie's side.

WILL
Holy crap! Yes! Yes! Did you
friggin' see that? What a save!

CHASE
That wasn't a save, it was dumb luck.

His teammates gather around as the goalie struggles to get up, and then collapses.

WILL
(to teammate)
Hank. Make sure Andy is okay.

Will skates over to Chase.

WILL (cont'd)
Hey Chase, you know the rules. No
slap shots.

Chase throws off his gloves angrily.

(CONTINUED)

CONTINUED:

9.

CHASE
You wanna go, pretty boy?

Will laughs.

WILL
I've got 100 pounds on you.

CHASE
More like 150 fat ass.

Will throws down his gloves.

WILL
Fatass? I'm not fat! You have no
idea! I eat my feelings, you
sonuva... I'll show you who's a ...

From off screen, Allie's voice:

ALLIE (O.S.)
Will!

Will looks up. Allie angrily points at her watch. Will's
attention diverted, Chase pops him in the nuts with his
stick.

Will lands on his back with a thud. He stares up at the sky.

CHASE
Love hurts, fuck face.

Off Will's pained face.

4 INT. WILL AND ALLIE'S ELEVATOR - DAY

4

Will is holding a bag of ice on his family jewels. Allie
starts to sob lightly.

WILL
Are you crying? Don't worry the
rocket will be ready to launch
tonight. Promise.

Allie quickly walks out the elevator and opens the door to
their apartment.

START
Allie
+
Will
Scene



5 INT. WILL AND ALLIE'S APARTMENT - DAY

5

WILL

Allie. What is going on?

ALLIE

(sobbing heavily now)

I want to be married. It's that simple.

WILL

So, if we don't get married tonight, what? Done? Are you moving on?

ALLIE

This isn't easy for me Will. Going to all these friends' weddings. Not to mention someone who is younger than me. It's just sad.

WILL

Aw, come on.

ALLIE

It's true, it's getting ridiculous.

Allie throws her keys down on the mantle and hurries into the bedroom. Throwing her bag on the floor she immediately takes of her shirt and pants, leaving her in her bra and panties.

Will follows her like a lost puppy dog.

6 INT. WILL AND ALLIE'S BEDROOM

6

WILL

Well, are you moving on? Is this it? The ultimatum?

ALLIE

I'm moving on to the shower. It's getting late.

Allie goes into the bathroom.

Will standing by the bathroom door.

WILL

Why are you even a bridesmaid at Jackie's wedding, anyhow? You haven't spoken to her in years. You know what? I hate this crap.

(MORE)

Allie
+
Will
Scene

(CONTINUED)

CONTINUED:

11.

WILL (cont'd)
These obligations, the rehearsals,
the showers. It's downright
exhausting. It's this kind of shit
that keeps men tethered down and
makes them miserable. (beat) You
know what? Maybe I should give the
ultimatum. Maybe I should move on.

Allie opens the door

ALLIE
You are unbelievable! Fine go.

WILL
Fine, I will.

Allie is standing there in just a towel.

WILL (cont'd)
I'd give anything to be that Egyptian
cotton right now.

Allie gives a slight smirk

ALLIE
It's Supima.

They look tenderly at each other. Allie sighs.

ALLIE (cont'd)
Look Will, I don't want to fight.

WILL
Me neither.

ALLIE
Do you really mean what you just
said?

Will stares at he sheepishly.

ALLIE (cont'd)
Tomorrow is April 19th. Know what
day that is?

WILL
(thinks)
Um, yes, I think it's Testicular
Cancer Awareness Day. Heard it on
the-

Allie +
Will
Scene



Allie + Will
Scenes
(CONTINUED)

CONTINUED:

12.

ALLIE
-it's the sixth year anniversary of
the day we met.

SMACK. Will sits there like a complete asshole.

WILL
(genuinely apologetic)
Oh, Allie, I'm sorry, it totally
slipped-

Allie waves him off.

ALLIE
Doesn't matter. Will what do you
know about the Amish culture?

WILL
What? The Amish?

ALLIE
Just please answer the question. Do
you know anything about the Amish.

WILL
I love the movie Kingpin.

ALLIE
There is this rite of passage for
Amish teens called Rumspringa.
During this period, Amish teens can
do more or less do whatever. Drink,
smoke all the things that are
forbidden. Then, after a period,
they decide if the Amish life they
know and love is right for them.

WILL
What does this have to do with-

ALLIE
(takes his hand
kindly)
This is your Rumspringa weekend Will.
Forget tonight and the wedding. You
don't want to go and quite honestly,
Jackie never liked you anyway. I'll
say you're sick.

Allie +
Will
Scene

Allie + Will
Scenes

(CONTINUED)

CONTINUED:

13.

WILL
What? Wait, look. Look, Al. Even
if I was game for this type of thing,
you can't have a proper soul-
searching, Tony Robbins moment over a
weekend.

ALLIE
(looking into his
eyes)
Look Will, I love you. So much. You
have no idea.

WILL
I love you too.

ALLIE
But I can't do this anymore. I won't
do this anymore.
(she kisses him)
Do your thing this weekend, 'cause
I'm gonna do mine.

Will is utterly bewildered. shakes his head.

WILL
Jackie doesn't like me?

END ALLIE + WILL
SCENE

7 INT. VECCHIO'S HOME (WILL'S PARENTS) - DAY

An untucked shirt exposes a LARGE, HAIRY BELLY which swells
and deflates, swells and deflates.

The belly belongs to WILL'S FATHER, MR. VECCHIO who is
asleep in a loudly-patterned LA-Z-BOY. WILL, duffel bag
thrown over his shoulder, is watching him from across an
otherwise tastefully decorated living room.

MRS. VECCHIO (O.S.)
Hello?

Footsteps are heard as Will continues to stare as Mrs.
Vecchio, motherly in her fifties, is preparing food.

WILL
Hey Ma.

MRS. VECCHIO
Hey yourself.

Will gestures towards his dad and shakes his head.

(CONTINUED)

START
MRS.
Vecchio

START
MRS.
Vecchio
Scene