

M/W

3.

7

EXT. MARK'S HOUSE - FRONT YARD - MORNING

7

The CAMERA pans down to reveal the back of a YOUNG MAN, who leans against his CAR, watching the house.

WHIP-PAN to reveal -

8

JASON

8

Handsome and tall, early 20's, watching on at the house; his eyes glazed over. He reaches one hand into the open PASSENGER-SIDE WINDOW and grabs the half empty *Rolling Rock* sitting in the cup holder of the CAR.

He takes a swig, discontent with any of the taste.

9

ANOTHER CAR

9

-pulls up adjacent to his. ALLISON exits; she is young and pretty. Her hair is held back in a BUN. She dresses like a woman from a *SEARS* commercial. In a good way...?

She moves over to JASON, putting her arms around him and squeezing tight. Jason's arms stay at his side, not returning the hug.

ALLISON

Hey.

JASON

Hi.

ALLISON

Jason. I'm sorry.

JASON

Yeah.

He turns to her, noticing her for the first time and attempting to hold back a smile.

JASON (CONT.)

So, you ready?

ALLISON

Yeah.

She detaches and moves over to her car, reaching inside.

ALLISON (CONT.)

First things first.

JASON

Do we have to do this now-

ALLISON

Please. For me.

She pulls out a LARGE BOX that seems to be filled with items. Protruding from the TOP, we can see A FRAME, containing a picture of the TWO of them - in clearly happier times - sitting side by side by a FOUNTAIN and smiling.

ALLISON moves over to JASON, box in hand. She waits for him-

ALLISON (cont'd)

Do you have...

JASON

Oh. Yeah.

He reaches into his CAR and pulls out a DVD of *Grey's Anatomy*, wrapped in a sweater. He hands it over to her.

ALLISON

...I thought I had left more stuff.

JASON

And I didn't know that I left *all* of my stuff.

ALLISON notices the DVD in his hand.

ALLISON

You finished it, right? 'Cause you didn't have to bring it back until you fin-

JASON

I finished it. Really. It was a good season.

ALLISON

Yeah...The best.

He takes the box from her and sets in in his car.

JASON (CONT.)

You know, Allison, you don't have to-

ALLISON

Stop. You know I want to be here for this.

JASON

It's not a big deal. It's gonna be boring more than anything.

ALLISON

Jason. Your dad was the closest thing I had to a father.

JASON

Yeah. Me too.

She can't help but crack a smile at that.

10 **THE COUPLE MOVES**

10

-towards the LARGE METAL GATE. JASON walks ahead, pushing both doors open moving down the long-sloped DRIVEWAY towards the HOUSE in the distance.

11 **INT. HOUSE**

11

JASON enters first. He looks around, taking the place in.

We have a better view of the house now. It's well furnished. A bit messy, but definitely a well kept space.

ALLISON moves over to the-

12 **LIVING ROOM**

12

A COUCH and SET OF LOUNGE CHAIRS sit across from the LARGE TV mounted to the wall. PLATES line the walls, mounted in by holders. An ANTIQUE CLOCK rests over the ARCHWAY. It tells: 5:47.

Resting on the COFFEE TABLE, at the center of the room, is a beautiful green IVORY VASE.

ALLISON

When did he find this one?

JASON

He went on a dig back in April. I couldn't tell you where.

ALLISON

When's the last time you talked to him?

She reaches out to touch it. JASON enters the frame.