STAPT

INT. SCOTT'S APARTMENT - LIVING ROOM - NIGHT

Scott is staring at Hiroko in shock.

SCOTT You've got to be kidding.

HIROKO
I accepted Mr. Sugama's proposal

of marriage.

SCOTT

Why?

HIROKO
I have to think of Kenji's future.

SCOTT Look, Kenny will get along just fine without Sugama's name or his money.

HIROKO You don't know Japan.

SCOTT
But I know that kid. Sugama's
never going to treat him like a
son. He's just using Kenny for
bait. Hiroko, don't fall for it.
That night ...

HIROKO That night was a mistake.

SCOTT Well, I hope I make a lot of mistakes like that.

I don't know why I allowed it to happen.

You love me, that's why.

HIROKO
There are other things more important than love.

SCOTT What? Even baseball isn't that important.

Why

HIROKO

I can't depend on you, Scott. When you're through playing, you'll go back home. You won't even think about Japan again.

SCOTT

That's not true. This has been the most important year of my life.

HIROKO

But you will go back home. You will get a job in the States just like you always wanted and you'll be near your daughter and we'll be far away. Mr. Sugama offers me a future. What do you offer me?

SCOTT

I love you. That's the best offer I've got.

HIROKO

It's not enough. I'm sorry.

SCOTT

I can't believe you're doing this. You know you're making a mistake. Don't do it.

HIROKO

Good-bye, Scott.

She hurries to the door.

SCOTT

Hiroko ... do you still hate
baseball?

She turns and looks at him, tears in her eyes.

HIROKO

More than ever.

She goes out the door.

EXT. SEALS STADIUM - STANDS - NIGHT

The stadium is packed. Excitement in the air.

EXT. SEALS STADIUM - HOME PLATE - NIGHT

Scott at the plate. He waits for the pitch, it comes and he socks it right into the stands. The crowd jumps to their feet

END