

M/M
JOEY
BILL

"BIG LOVE"

PLOT
49.

HEATHER

Mother's a homemaker. She served as
YW counselor in our old ward.
She's pretty active in Relief
Society. She's great.
(sips her Diet Coke)
Dad's a State Trooper.

START

OFF Sarah's pod: In her eyes, a tiny hint of trepidation.

INT. BILL'S SUBURBAN / INTERSTATE 15 - DAY

Bill and Joey speeding down I-15 at 85, silent, with Frank
very, very sick in the back seat. Joey looks back when his
father MOANS, tries to comfort him, then turns back:

JOEY

Did Mom tell you, he killed Gumbo?
Just came by and shot him. For no
good reason. I helped her bury him.
She actually cried.

A moment of strained silence.

JOEY (CONT'D)

Are we gonna talk or what?

BILL

(after considering this)
So what are you up to now?

JOEY

Wanda and me are doin' okay. I'm
diggin' a couple ponds. Gonna try
out fish farming.

BILL

Sounds promising.

JOEY

Look, Bill, I'm sorry, okay? I
messed up. But I'm okay, now. I'm
clean.

BILL

Why'd you move back to the
compound? Why?

JOEY

It's not like I had many choices.

BILL

All we wanted to do as kids was get the heck out. You were such a great athlete. Scholarships. BYU. Benny still has your Cowboys poster up on his wall. I don't understand how you could throw it all away.

JOEY

The doctors don't tell you when they give you the painkillers-- You just think the injuries don't hurt-- You say, hey, I feel great. Really great. Next thing you know, you're an addict.

BILL

It wasn't the doctors or the owners or the NFL that started knocking off pharmacies. They didn't clean me out, rob me blind.

JOEY

You're not the only one I'm askin' for forgiveness.

Joey gazes out the window at the landscape, then ruefully:

JOEY (CONT'D)

All the time, growing up, we were told we how superior we were to everybody, to the outside world.

BILL

Maybe you believed it. You were the golden boy. I just got tired of all the hiding. All the lies. I really did wash my hands of you, you know?

They both fall silent, staring at the highway ahead.

OFF Joey's eyes, turned away, flashing...

END

EXT. HOSPITAL - DAY

The Suburban at the Emergency Room entrance. Bill and Joey with Frank as Two Attendants wheel him in on a gurney.

INT. ER / HOSPITAL - DAY

Joey and Bill crowd the small cubical as DR. MCDOUGAL examines Frank with some alarm. He checks Frank's fingernails, then to a Nurse: