

"Sonny-Boy"

MORETTI
SONNY

Day Day Day
MTM 37

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CONTD

He hangs up and immediately begins thumbing through a POCKET PHONE BOOK. Throughout this Cop is engaged in personal business on the fringe of this affair, and though he's on duty he hardly knows what's happening on the robbery. He's trying to get his brother-in-law with the ice cream truck down here, etc.

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Moretti has got the crowd cleared back, so that now we SEE why this has been chosen as a tactical command post. From here, while talking on the phone, Moretti can see the bank, and through the uncurtained door he can even see some distance inside.

Moretti picks up the phone.

MORETTI
(to phone cop)
You get the phone company?

PHONE COP
It's being set up ... this phone'll
be a direct line into the bank.

Moretti is already dialing. The phone is answered.

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INT. BANK - DAY

(Re Moretti's 3rd conversation on phone with Sonny.)

The group inside the bank have now been waiting approximately twelve minutes since anything last happened. Sonny is seated at Mulvaney's desk, all the phones off the hooks. The rest of the group is huddled around the vault area where Sal is keeping his eye on them.

Suddenly, Sonny jumps up and puts all the receivers back on the hooks, crossing back to sit at Mulvaney's desk again.

PHONE STARTS TO RING and Sonny picks it up.

MORETTI
Okay, you're in there and
we're out here. What do we do
now?

SONNY
I told you -- keep away. I
don't know what we do now.

start

SONNY

I told you -- you keep away. I don't know what we do now.

MORETTI

Awright, but I wanna talk to you. First off, we wanna know if the people in the bank are okay.

SONNY

They're okay.

MORETTI

You alone, or you got confederates?

SONNY

I'm not alone.

MORETTI

How many you got in there?

SONNY

I got Sal.

MORETTI

Sal? What's that for? Salvatore?

SONNY

Sal. He's the killer. We're Vietnam veterans so killing don't mean anything to us, you understand?

A cop passing by presses a portable two-way radio into Moretti's hand: He accepts it and holds as though he expected it. The Cop passes the same type of set to certain other officers. These sets are tuned in to each other, and throughout the movie, there is a constant background talk on these sets. This is police procedure; the orders are for everyone to talk about everything. If anyone has a question, has heard a rumor or a sound, whatever, it is immediately responded to, so that there can be the fewest possible surprises. Sample dialogue might go: "Did I hear a shot?" "Over here, by the bank, there was a report like a gunshot, inside." "Roger, we heard that from the barbershop ... it was inside the bank." "Barbershop, you can see inside?" "Roger,

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we heard that from the barbershop ... it was inside the bank." "Barbershop, you can see inside?" "Roger, this is the barbershop, we see inside, the perpetrator is moving toward the rear of the bank." "Who's that guy walking through the barricade?" "The blue suit?" "Yeah." "Off-duty Inspector come down to see can you use him." Etc. They really do use the word Perpetrator, Felon, etc. The Cop handing out radios makes Moretti sign for it -- which Moretti does during the following:

MORETTI

Right -- got ya. Okay, so there's you -- what's your name?

SONNY

What do you want to know that for?

MORETTI

Give me a name, any name, just so I got somethin' to call you.

SONNY

Call me Sonny-boy.

MORETTI

Sonny-boy, one word?

SONNY

One word. You won't find it in the phone book.

MORETTI

Listen, Sonny ... can I call you Sonny for short?

SONNY

Call me whatever you want.

MORETTI

Okay, Sonny, I want to see if the people in the bank are okay. then what I want to do is work out a way to get them out of there. I want to come over there, without a gun ... and you can frisk me. So you can see you can trust me. So we can talk and find a way outta this mess.

SONNY

I frisk you?

MORETTI

You frisk me.

SONNY

Right -- I'm with you, buddy.

MORETTI

I'd like just some sign I can trust you too, Sonny. I don't want to trust my body out where you could just shoot me. Some sight ... right?

SONNY

Sure ... like ... I'm not gonna shoot you.

MORETTI

How about letting the people out of the bank. Why put them in this position?

SONNY

They're what's keeping me alive. You think you're dealing with an idiot? Talk to me then.

MORETTI

Okay, give us the women.

SONNY

Oh, no ... Women is all we got.

MORETTI

You're all one way! I'm bein' reasonable with you; give me somethin' ... Give me one of them, anyway ... Just one ...

SONNY

So -- you want me to send one out there ... Okay. I'll see what I can do.

Sonny hangs up and moves over to Sal. The rest of the group has been trying to make out what's being said at the other end of the conversation.