"I'm Whole Again"

ANDREW #2

VIDA

Tine. Saturday.

This doesn't mean I'm tall sing to you

APPEN

And who save we're not dike?

There you Va Manny

Nice to meet your Andrew was debanks.

the red wines It's an improcessor tricks

The Wille

ATTIVA

Joseph Deria.

-LETTA

Achientes where there

VIDA

- CO.

ELIVA

445 Decree 111 - 11 17 - 11 17

THAT

Goodbye, Lena.

ICNIA

The Bouten Ten your boys terror tours good have

4101

THE STREET

STAPT

The gone

ANDREW I see it now.

VIDA

You don't see anything.

ANDREW

No, the resemblance is clear.

I like her.

VIDA

She's not for you to like.

ANDREW

What's that supposed to mean?

VIDA

You don't get to know my people, just like I don't get to know yours. Fair is fair.

ANDREW.

That's ridiculous.

VIDA

No, we only get this. The periphery.

ANDREW

Look, Vi, I know what I'm getting myself into with you.

VIDA

What you're getting yourself into? What about me?

ANDREW

I know. But, I'm willing to take this experience where it wants to go.

VIDA

As long as it doesn't interfere with your marriage. Right.

ANDREW

But, I still want to know you.

VIDA

You do?

ANDREW

Why do you think I'm here?

VIDA

Well, I assumed you wanted to fuck me.

VIDA (cont'd) You didn't call.

ANDREW

Figured I would just stop by.

VIDA

But, you haven't called. You haven't asked how I was doing.

ANDREW

How are you doing?

Light change.

VIDA

(Lonely don't know what I'm doing twisting twisted spinning around checking my phone hoping you called thinking about you wanting you to miss me saying your name over and over like I'm praying and you don't know you don't see you don't care can't move forward can't go back stuck in between breaths.)

Light change.

ANDREW

Seriously, Vida, how are you?

VIDA

I'm fine. That's not the point.
You don't think about me.

ANDREW

I think about you a lot.

VIDA

Then why don't you...
What if I had another guy over here?

ANDREW

But, you don't.

VIDA

But, I could've. I could have had another man here. We could have been naked.

ANDREW

But...you're not,

VIDA

Andrew, I am a sexy woman. Men hit on me all the time. And, I'm smart. I'm smart and very good at my job. I am a catch. And, I am wasting all of this on you.

ANDREW

If this is getting too hard for you...

VIDA

Then what?

ANDREW

Then I will understand.

VIDA

That's your answer?

ANDREW

What do you want me to say?

Light change.

VIDA

(That you can't live without me you want to stay you need me need me that this us is it all you need I'm all you need that I am all someone needs. Please. Please.)

Light change.

VIDA

I just want to know that I mean something to you.

ANDREW

Vida, is it just me, or did life get so much easier as soon as you were in it? I smile more, I mean on the inside I mean. I'm whole again.

VIDA

I don't notice that it's cold outside...when I'm with you.

ANDREW

I can spend the night.

VIDA
The whole night?

ANDREW
Till morning.
...Can we just? Can we go to bed? Please.

VIDA

...I'm right behind you.

STOP

ANDREW exits.

VIDA sits. She pouts a glass of wine.
She drinks the whole thing.
She pisks up the letter, and reads. The words from the letter, and reads. The chage.
Light of the letter fluctuation the

Dies light on ISI III who sits by her computer. She can't write. She takes out a pill. She day anythous it down.

ANDREW is crying VIDA holds him like a haby Lle joby

Torrettone B.

Hallucination LEMA paddles on a box.

WA

Leveld I could stay here floating one since. This could be a transpill review of me full of lightness never sinking. I could know my menth closed, keep my words to myself. I ight a sin. I could not be me. Never valing up, eyes closed, a watery words like this ince. Teacern, many what records be. From along on top of my father's truths. I could not sink. I could be true k limit in my dreams if heaven wake up. I could be made up. A thick moment of night air teach a paddle in the top. I will float right out the top. I will not sink. Unreality and possibility blooding into one. I will not think. I will float. It's possible.

SOCE and AMDI'EV/ appear on a raft of