

18 CONTINUED:

18

MADDIE

It's not like this make-up is getting
in the way of my homework.

Teddy knows Maddie's testing boundaries, tries to be patient.

TEDDY

You need to set a better example for
your sister.

MADDIE

How? By acting like I'm ten? I'm not
a little kid anymore.

TEDDY

You're right. You're old enough to
stay home by yourself while I take
your sister to the party.

MADDIE

What? But it's Mom's big night...
and Deacon's going to be there.

TEDDY

And so will you, if you wash your
face.

Maddie stomps off. OFF Teddy, done with her teen angst...

19 INT. JULIETTE'S HOUSE -- NIGHT (N2)

19

Avery, wearing the clothes we saw him picking out earlier,
is on his phone in the living room, waiting for Juliette.

AVERY

Yes, sir. Thank you.

As he hangs up, Juliette emerges, dressed for the party.

JULIETTE

Who was that?

AVERY

Bucky Dawes. With an offer from Rayna
to produce Scarlett's album.

He's excited, but Juliette doesn't feel the same way.

JULIETTE

Wait, how do Rayna and Bucky even
know who you are?

AVERY

Scarlett said she suggested me--

(CONTINUED)

Juliette's frustration with Rayna bubbles over.

JULIETTE

So Edgehill offers you a deal to produce anyone you want, and it's charity from me, but when Scarlett does you a favor, it's okay?

AVERY

This is different.

JULIETTE

Right. Because I turned down my own imprint, and she's sacrificing... what, exactly, to work with you?

AVERY

You don't need to be jealous. This is me helping out a friend. Nothing more.

JULIETTE

Oh, I am not jealous. I'm pissed.

AVERY

Then instead of picking a fight with me, talk to me about it.

JULIETTE

Why? So you can say one thing, and then do the exact opposite. Like telling me you don't want to ride on my coattails but then grabbing onto Scarlett's with both hands?

AVERY

Know what? Now I'm pissed, too.

Avery heads for the door, done with this.

JULIETTE

You're bailing on the party? Great. One less person whose feelings I have to tiptoe around all night.

OFF Juliette, SLAMMING the door behind him as he goes...

FADE OUT:

END OF ACT THREE