

"The First Time"

M/W

41.

MILLY

I don't know, Shep. I just don't know.

Milly is crying.

SHEP

What is it?

MILLY

Nothing. I'm just so relieved.

He sits down beside her. She falls into his arms.

SHEP

Come on. Don't cry. Please. It's all right. It's going to be all right.

A kid's shout from somewhere in the house. Milly sits up.

SHEP (CONT'D)

I'll go.

START
INT. WHEELER KITCHEN - LATER THAT NIGHT.

Frank and April burst into the kitchen, laughing.

FRANK

Jesus, their faces! You'd think we'd told them that we were swimming up the Yangtze river or something.

Laughing, April hands Frank a drink.

FRANK (CONT'D)

You know what this is like, April? Talking like this? The whole idea of taking off to Europe this way? It's like the way I felt going up to the line the first time, in the war. I was probably just as scared as everyone else, but inside I never felt better. I felt *alive*. I felt full of blood.

(MORE)

FRANK (CONT'D)

And everything looked more *real*.
The guys in their uniforms. The
snow on the fields, the trees. And
all of us just... walking. I mean
I *was* scared of course. But I kept
thinking: this is it. This is the
truth.

APRIL

I felt that way once too.

He looks at her. And there's something in her eyes.

FRANK

When?

APRIL

The first time you made love to me.

He walks over to her and kisses her passionately.

And they make love that way, face to face, with the lights
on, looking into each other's eyes, fully clothed, until he
comes inside her.

As he comes, she makes a sound, almost inaudible, but it
sounds like...

APRIL (CONT'D)

...No

He holds her, breathing heavily. She strokes his head.

END

INT. KNOX 15TH FLOOR - DAY.

Frank walks across the 15th floor, the atmosphere unusually
abuzz.

He arrives in his cubicle. Jack, Ed and Vance are talking in
hushed tones.

FRANK

What's up?

ED

Bart Pollock is here.