

"Japan"

THE PLAYER-#1

2 Men - D  
M#M  
1-1

GRIFFIN

I said I'd get back to you, didn't I.

DAVID

Yes.

GRIFFIN

How long ago?

DAVID

About six months.

GRIFFIN

Come by the studio in the morning.

DAVID

Who should I ask for...Larry Levy?

GRIFFIN

How do you know Larry Levy?

DAVID

Nevermind. Well, if you don't mind a place where you haven't any say with the maitre d, I know a bar down the street.

GRIFFIN

Let's go.

DAVID

Have you ever been to Japan?

GRIFFIN

Yes. I was there once on a location scout.

GRIFFIN  
DAVID

DAVID

I lived there for a year...student year  
abroad.

GRIFFIN

Right. I wish I had done that.

DAVID

Well, I think about it a lot. I'll  
never forget it.

GRIFFIN

You should write about it.

DAVID

I did. Don't you remember?

GRIFFIN

What?

DAVID

My idea about the American student who  
goes to Japan. That was my pitch...the  
one you were supposed to get back to  
me on. You don't remember do you?

GRIFFIN

Of course I remember.

DAVID

You never got back to me.

GRIFFIN

Listen, I was an asshole, all right.  
It comes with the job. I'm sorry; I  
really am. I know how angry you must  
have been. I'll make it up to you.  
That's what I'm here for. I'm going to  
give you a deal, David. I'm not going

(cont.)

1-3

GRIFFIN (cont.)

to guarantee you I'll make the movie, but I am going to give you a shot, so let's just stop all the postcards, all right. I'm here to say that I would like to start over...friends.

DAVID

Fuck you, Mill. You're a liar.

GRIFFIN

You're stepping on the line, David.

DAVID

You didn't come out here to see "The Bicycle Thief". You came in five minutes before the picture ended...nearly tripped over my feet. What'd you do call my house, huh? Did you speak to the Ice Queen? You'd like her, Mill, slut like you...all heart. You're on my list, pal- nothing's going to change that. See you at the next reel, asshole. I'm going to tell Larry Levy you're making promises about getting pictures made to writers in parking lots. And you're a dumb son of a bitch executive trying to take advantage of me. You know, I can't wait to tell the world that when Griffin Mill can't cut the pressure at work, he drives out to Pasadena to pick fights with writers. The word is out that Larry Levy is going to start making meaningful pictures at the studio for a change.

GRIFFIN

Listen, get this- stop all the postcard shit.

DAVID

I don't write postcards. Buddy, you're in over your head. That's why you're losing your job; and then what are you going to do, huh? I can write; what can you do?

1-4

GRIFFIN

Just remember, whatever happens, you  
did this to yourself.