

THE PRACTICE

- 9-15-99 - WHITE

27

CONTINUED: (7) "DRESS CALLS IT OFF"

M/W-D
41.
BOBBY
LINDSAY²⁷

EUGENE (CONT'D)

(quietly)
You can't look at her?
(then)
She needs you to remember.

Brianna starts to weep.

BRIANNA

(crying)
Please get away.

A beat. OFF this, we:

CUT TO:

START

28 INT. BOBBY'S APARTMENT - NIGHT

28

Bobby and Lindsay.

BOBBY

It's a dress!

LINDSAY

Exactly, so what's the big deal about me wearing it?

BOBBY

That's my question, what's the big deal to you about wearing it when you know how important it is to me!

LINDSAY

Why the hell isn't it important to you how I feel on my wedding day! Did you stop to consider that, Bobby, that it's my day too, or is it only your day, like it's only your marriage.

BOBBY

What's that suppose to--

LINDSAY

It means you don't look at this like a partnership or if you do you think of yourself as a senior partner, if it's gonna be that, Bobby--

BOBBY

What is wrong with you?

28 CONTINUED:

LINDSAY

Wrong with me?

BOBBY

Yes, you're acting like a crazy woman, is this just stress--

LINDSAY

It isn't stress, don't lay this off on my stress or P.M.S. or whatever--

LINDSAY (CONT'D)

--other label you want to hang on it to justify in your mind--

BOBBY

I'm just trying to talk and you're screaming at me.

LINDSAY (CONT'D)

I hate the way you proposed to me!!

There she said it. A beat. Another beat.

LINDSAY (CONT'D)

It came out of trauma. And that's... You're so guarded, so... you keep your emotions in a vault. Some big catastrophe set them loose when I got stabbed, but that was a fluke. If I have to get on a deathbed to unlock...

A beat. Bobby stares back at her. He's stunned by this.

BOBBY

Lindsay. Tell me what's going on.

LINDSAY

When you lost your mother... I don't know, it must've been some kind of pain. From what I gather, you two...
(a beat)

I don't think you'll ever risk getting hurt like that again, Bobby. I don't think you'll ever let somebody really become the center of your life, you'd lose too much control or something.

BOBBY

What are you telling me?

LINDSAY

You don't really want a partner. You want an accessory.

(MORE)

28 CONTINUED: (2)

LINDSAY (CONT'D)

To compliment your life, not...
(then)

I don't want in on that. I don't
want to end up marooned on your
island.

(then)
Maybe we should call this off.

BOBBY

You... you don't want to get married?

LINDSAY

No.

OFF Bobby, we:

FADE OUT.

END OF ACT III